

Ave, Maria

Бах - Гуно

Lento

mp

3

3

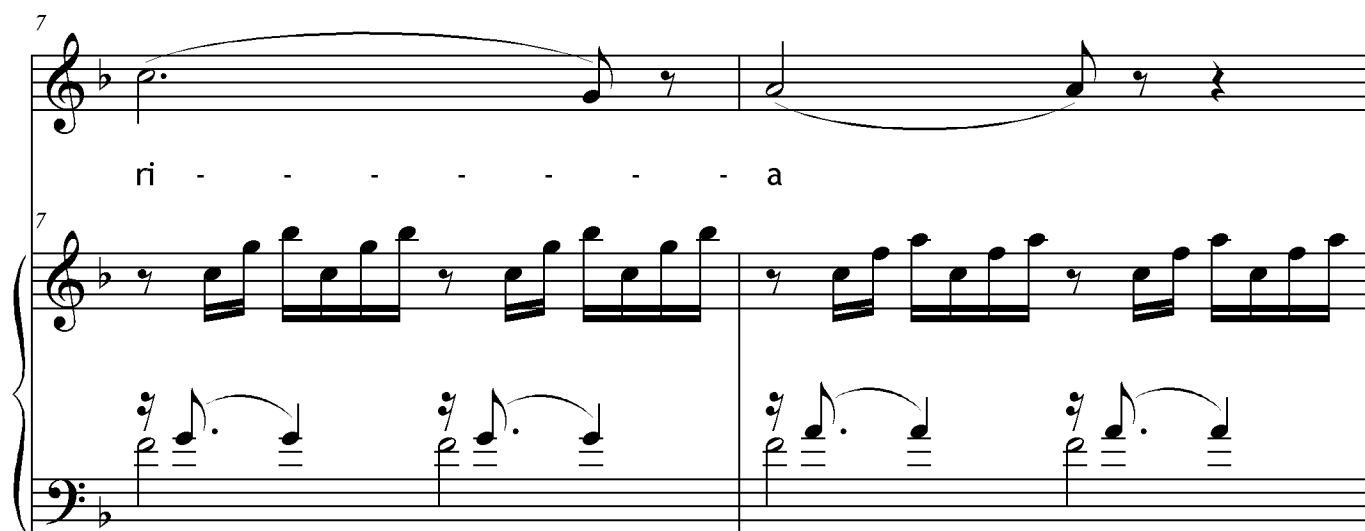
5 *mp*

A - - - - - ve Ma -

5 *mp*

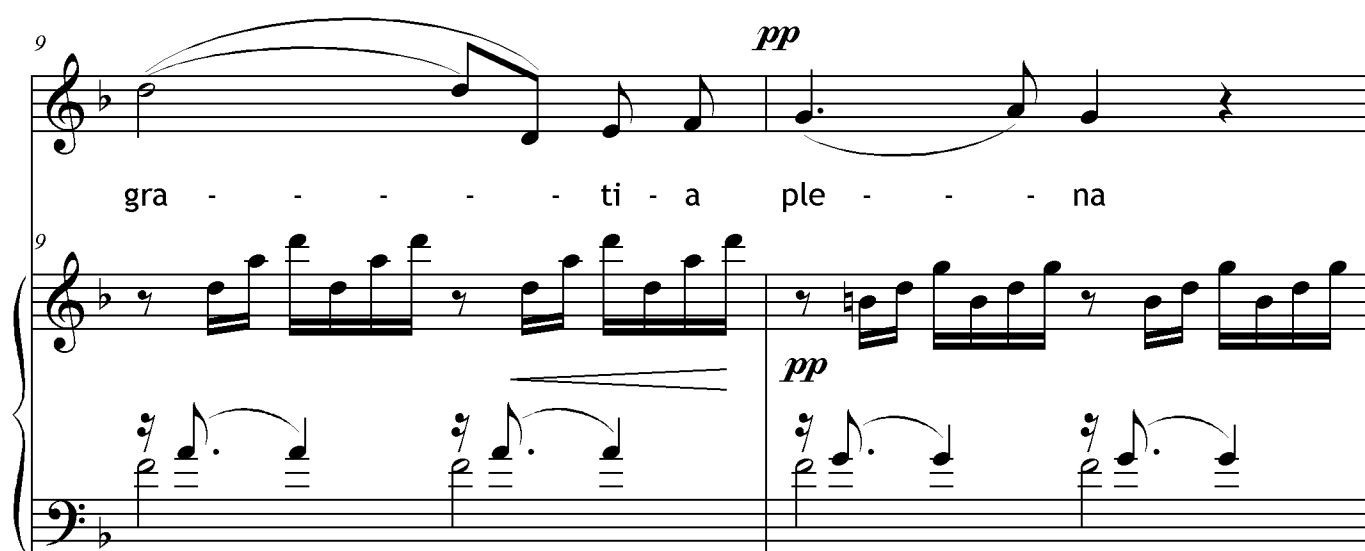
Ave, Maria

7



ri - - - - - a

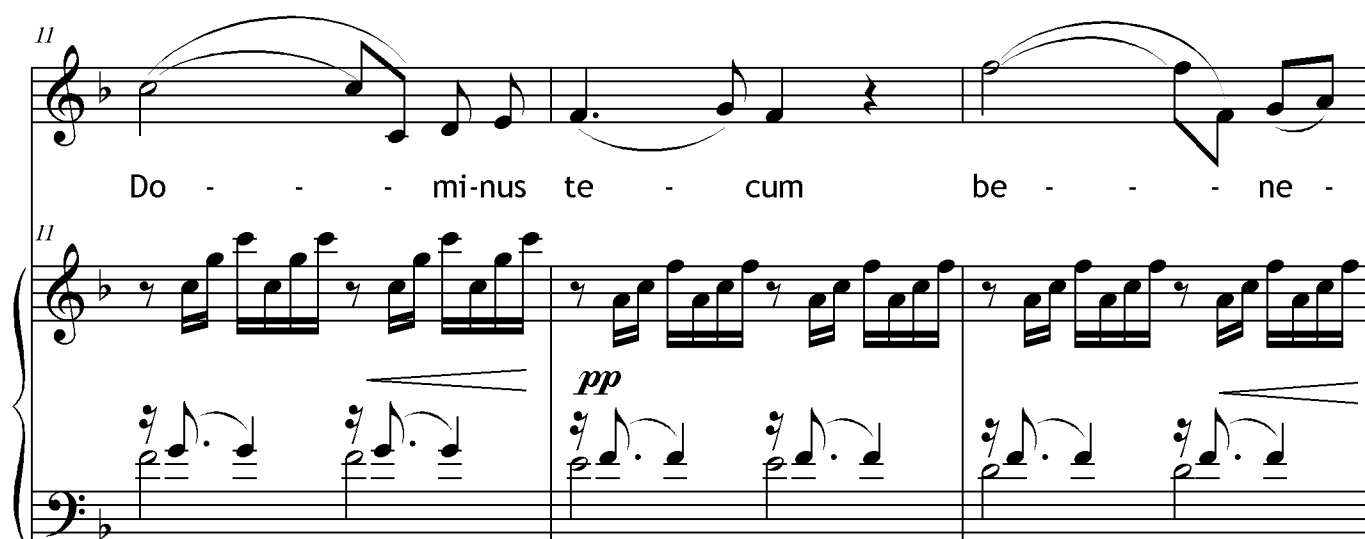
9



gra - - - - - ti - a ple - - - na

pp

11



Do - - - mi-nus te - cum be - - - ne -

pp

Ave, Maria

14

dic - - - - ta tu in

14

16

mu - - - - li - - - - e - - - - ri-bus

16

18

et be - ne - dic - tus fruc - - tus

18

Ave, Maria

21

ven - - tris tu - ae, Je - - sus.

21

24

Sanc - ta Ma - ri - a Sanc - ta Ma -

24

27

ri - - - a Ma - ri - a o - - - ra pro

27

f

subito p

pp

Ave, Maria

30

no - bis no - - - bis pec-ca - to - ri-bus

33

nunc et in ho - - - ra in ho - - - ra

36

mor - tis nos - tra - e. A - - - - -

36

Ave, Maria

38

men a - - - - men.

38

rit.

pp

rit.

Detailed description: This is a musical score for a vocal and piano piece. The vocal line is in treble clef with a key signature of one flat (B-flat). It begins at measure 38 with a half note G4, followed by a whole rest, then a half note A4, and ends with a half note G4. The piano accompaniment consists of three staves. The upper staff is in bass clef and features a rapid sixteenth-note arpeggiated pattern in the left hand, which transitions to a more melodic line in the right hand at measure 39. The lower two staves are in bass clef; the bottom staff has a simple harmonic accompaniment with dotted half notes and whole notes, while the middle staff provides a more active accompaniment with eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *rit.* (ritardando). The score concludes with a double bar line.